

Prelude Music (*Music Selection while people are getting seated*)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Processional Music

(Please list a detailed order of who and how many people will be involved along with what pieces you would like played)

ex.

1.	<i>Attendants to lay out Runner.....</i>	<i>Pachelbel's Canon</i>
2.	<i>2 Brides Maids (Susan, Carol).....</i>	<i>Pachelbel's Canon</i>
3.	<i>Parents of Bride.....</i>	<i>Pachelbel's Canon</i>
4.	<i>Flower Girl.....</i>	<i>Pachelbel's Canon</i>
5.	<i>Bride and Groom.....</i>	<i>Wagner Wedding March "Here Comes The Bride"</i>

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____

Name

Wedding Date

Ceremonial Music (ex. Communion, Candle Lighting, Meditation)

1. _____
2. _____
3. _____

Recessional Music

(Please specify a cue to begin the Recessional, ex. A Kiss, Glass Breaking Ceremony, Presentation by Priest/Pastor/Rabbi)

1. _____
2. _____
3. _____

Postlude (Music as guests leave)

1. _____
2. _____
3. _____

Please make a copy and mail to:

The Riverside Ensemble
230 Downes Avenue
Staten Island, New York 10312

Name

Event Date

Choices of Music for _____ (*Reception, Cocktail Hour, Dinner, Corporate Event, etc.*)

You can either choose particular songs or pieces or specify a Style.

ex.

1. <i>Vivaldi's Spring</i>
2. <i>Jazz, Broadway, Classical</i>

You should indicate if you would like us to select some or all the music for the event. You may still want to use the space below to indicate songs, pieces, or styles that you like or are opposed to.

ex.

1. <i>You can select the music but please don't play any Ragtime</i>
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ex.

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2.	<i>Jazz, Broadway, Classical</i>

2 You should indicate if you would like us to select some or all the music for the event. You may still want to use the space below to indicate songs, pieces, or styles that you like or are opposed to.

ex.

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